

Virginia Museum of Fine Arts • 200 North Blvd • Richmond, Virginia 23220
T. 804-340-1606 • F. 804-340-1610 • E. Jravenal@vmfa.state.va.us

John B. Ravenal

MUSEUM EMPLOYMENT

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| 1998–present | Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts, Richmond (position endowed 2004 by The Sydney and Frances Lewis Family) |
| 2005–2006 | Acting Associate Director of Exhibitions (one-year appointment) |
| 1997–1998 | Associate Curator of Twentieth-Century Art, Philadelphia Museum of Art |
| 1991–1997 | Assistant Curator of Twentieth-Century Art, Philadelphia Museum of Art |
| 1982–1985 | Researcher in Contemporary Art, Wadsworth Atheneum, Hartford, Connecticut. (Worked with the Sol LeWitt Collection and with MATRIX, a changing exhibition of contemporary art.) |

EDUCATION

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| Columbia University, New York City | M.Phil., Art History, 1990 M.A., Art History, 1987 |
| Wesleyan University, Middletown, CT | B.A., Art History, 1982 |

SELECTED EXHIBITIONS, INSTALLATIONS, AND PERFORMANCES

Curator, *Xu Bing: Virginia Tobacco Project*. Virginia Museum of Fine Arts (VMFA), upcoming with publication in 2011.

Curator, *Sally Mann*, survey of recent work. VMFA and additional venues, upcoming with publication in 2010.

Curator, *Ryan McGinness, Art History is Not Linear (VMFA)*, site specific permanent installation and related exhibition. VMFA, upcoming with publication in 2009.

Complete reinstallation of Modern and Contemporary Galleries and installation of new 21st-Century Gallery and Sculpture Garden. VMFA, upcoming fall 2009 through spring 2010.

Curator, *Artificial Light*, international group show of commissioned works. Anderson Gallery, Virginia Commonwealth University, Richmond, September 2006; traveled to Museum of Contemporary Art/MOCA at Goldman Warehouse, Miami, December 2006.

Juror and Curator, *radius250*, mid-Atlantic and Southeastern USA juried exhibition. Artspace, Richmond, VA, 2005.

Curator, *Best Friends: Portraits of Sydney and Frances Lewis*, works by Chuck Close, Alex Katz, Andy Warhol, and others. VMFA, 2004.

Curator, *robert lazzarini*, first solo museum exhibition. VMFA, 2003.
(Recognized by International Association of Art Critics as one of year's best exhibitions)

Curator, *Outer and Inner Space: A Video Exhibition in Three Parts*, history of video art survey. VMFA, 2002.

Curator, *Fast/Forward* live performance series. VMFA, 2002 season: Miranda July, Sussan Deyhim, Burnt Sugar.

Curator, *Richard Roth, Grief: A Collection*, solo show of Richmond-based conceptual artist. VMFA, 2002.

Curator, *Vanitas: Meditations on Life and Death in Contemporary Art*, group show of international artists. VMFA, 2000.

Curator, Sydney and Frances Lewis Galleries of Modern & Contemporary Art, renovation and re-conceptualization of permanent collection galleries. VMFA, 2000

Guest curator, *Pipilotti Rist and Shirin Neshat*, video installations. The Fabric Workshop & Museum, Philadelphia, 1999.

Curator, *Twenty Philadelphia Artists*, contemporary group show and site-specific installations. Philadelphia Museum of Art (PMA), 1998.

Co-curator (with Ann Temkin), *Museum Studies* exhibition series of commissioned projects. PMA:
Rirkrit Tiravanija, 1998; *Lawrence Weiner*, 1994-95;
Richard Long, 1994; *Sherrie Levine*, 1993

Curator, *Sidney Goodman*, retrospective of figurative painter. PMA, 1996.

Curator, *Video Gallery*, series of solo and thematic video exhibitions. PMA, 1994-1998.

Coordinator, *Martin Puryear*, traveling exhibition organized by the Art Institute of Chicago. PMA, 1992.

Co-curator (with Andrea Miller-Keller), *Ian Hamilton Finlay: The Garden and the Revolution*, first solo museum show in United States of Scottish artist-poet-gardener. Wadsworth Atheneum, Hartford, 1991; PMA, 1991-1992.

Associate Curator (with Rainer Crone et al), *Similia/Dissimilia*, group show of international contemporary art. Kunsthalle Düsseldorf, 1987; Wallach Art Gallery at Columbia University, and Castelli and Sonnabend Galleries, New York, 1988.

Co-curator (with Andrea Miller-Keller), *From the Collection of Sol LeWitt*, Conceptual Art survey. Wadsworth Atheneum, 1984. Circulated by Independent Curators Incorporated: The University Art Museum, Long Beach, California; Ackland Art Museum, Chapel Hill, North Carolina; Everhart Museum, Scranton, Pennsylvania; The Grey Art Gallery and Study Center, New York; Museum of Art, Fort Lauderdale, Florida.

Associate Curator (with John Paoletti et al), *No Title: The Collection of Sol LeWitt*, first exhibition drawn from LeWitt collection. Center for the Arts and Davison Art Center, Wesleyan University, Middletown, Connecticut, 1981.

SELECTED PUBLICATIONS

“Notes on Black,” in *Donald Sultan*, monograph by Carter Radcliffe, Vendome Press, New York, 2008.

Regular contributor to *Blackbird*, an online journal of literature and the arts (www.blackbird.vcu.edu).

“A Dialogue between Brooke L. McGowan and John B. Ravenal,” in *Nathaniel Rackowe: Luminous Territories*, exhib. cat., Bischoff/Weiss, London, 2007.

“Ivan Navarro: Bright Lights, Bad Dreams,” exhib. cat., Galerie Daniel Templon, Paris, 2007.

Modern and Contemporary Art at the Virginia Museum of Fine Arts, permanent collection survey, 2007.

Artificial Light, exhib. cat., published by VCUarts Anderson Gallery, in partnership with VMFA and Museum of Contemporary Art, North Miami, 2006.

“Shirin Neshat: Double Vision” in *Reclaiming Female Agency: Feminist Art History After Postmodernism*, ed. by Norma Broude and Mary D. Garrard, University of California Press, 2005.

robert lazzarini, exhib. cat., Virginia Museum of Fine Arts (VMFA), 2003.

Outer and Inner Space: A Video Exhibition in Three Parts, exhib. cat., VMFA, 2002.

Vanitas: Meditations on Life and Death in Contemporary Art, exhib. cat., VMFA, 2000.

Twenty Philadelphia Artists, exhib. cat., Philadelphia Museum of Art (PMA), 1998.

Editor, *Rirkrit Tiravanija: Untitled 1998 (On the road with Jiew Jeaw Jieb Sri and Moo)*, exhibition catalogue/artist’s book, PMA, 1998.

Museum Studies 4: Rirkrit Tiravanija, exhib. brochure (interview with the artist), PMA, 1998.

Sidney Goodman, exhib. cat., PMA, 1996.

Entries in *Philadelphia Museum of Art, Handbook of the Collections*, 1995.

Museum Studies 3: Lawrence Weiner, exhibition brochure (co-author; interview with the artist). PMA, 1994.

Museum Studies 2: Richard Long, exhibition brochure. PMA, 1994.

Entries in *European Paintings and Sculpture from the Philadelphia Museum of Art: Towards the Twentieth Century*, exhibition catalogue. Hokkaido Museum of Modern Art, Japan, 1992.

Ian Hamilton Finlay, exhibition brochure (co-author). Wadsworth Atheneum; PMA, 1991.

Entries in *Similia/Dissimilia*, exhibition catalogue. Kunsthalle Düsseldorf and Columbia University, New York, 1987.

From the Collection of Sol LeWitt, exhibition catalogue (co-author), 1984.

Arts Magazine: "Cindy Sherman," (January 1984); "Sylvia Plimack Mangold," (May 1983).

Entries in *No Title: The Collection of Sol LeWitt*, exhibition catalogue. Wesleyan University, 1981.

SELECTED COMMITTEES, PANELS, RESIDENCIES, and AFFILIATIONS

President, Associate of Art Museum Curators (AAMC), 2009–2011. Chair of Conference Program Committee, 2007–2009.

Virginia Commonwealth University, Richmond, VA. Graduate Art History Affiliate Faculty Member.

Smithsonian American Art Museum, Luciella Award. Juror, 2008.

The Larry Aldrich Foundation Award Committee, Aldrich Contemporary Art Museum, 2003–2007.

United States General Services Administration (GSA), Art in Architecture Program. National Register of Peer Professionals, 2002–present.

Art:21, Art in the Twenty-first Century. Advisory Council for public television program on contemporary art, 2001–present.

The Fabric Workshop and Museum, Philadelphia. Board of Directors and Chair of Artist Advisory Committee, 1998–present.

Acadia Summer Arts Program, Maine, 1995–present. Residencies for artists, curators, directors.

Contemporary Curators' Summer Conference. Participant 2001–present.

Arts Council of Richmond, Visual Arts Cultural Planning Committee, 2002–2004. Advisory panel on role of the arts in rejuvenating downtown.

The John D. and Catherine T. MacArthur Foundation. Fellowships Nominator, 1999–2004, 2009.

Independent Curators International, New York. Exhibition Advisory Committee, 1995–1999.

Art in City Hall, Philadelphia. Mayor's Advisory Committee, 1993–1998.

Pew Fellowships in the Arts, Philadelphia. Preliminary Panel for Media Arts, 1997.

SELECTED PUBLIC LECTURES AND TEACHING EXPERIENCE

Organizer, "The Curator and the Art Market," panel for annual AAMC conference, New York, May 2009 (with Rob Storr, Lisa Dennison, Darsie Alexander, Margaret Young Sanchez).

Moderator, "How are We Doing? Views from the Outside," panel for annual AAMC conference, Los Angeles, May 2008 (with Christopher Knight, Lari Pitman, Nancy Troy).

Regular lectures at VMFA on permanent collection to general public, members, and docents.

Critiques, studio visits, guest lectures, and gallery tours for graduate and undergraduate students, Virginia Commonwealth University School of the Arts, 1996 to present.

"In Conversation with Robert Lazzarini," White Columns Special Lecture, New York, 2004.

"Sound, Color, Light, Movement, Space: Video Art Then and Now," VMFA, 2002

"Tradition and Innovation in Contemporary Art," VMFA, 2000

Keynote Speaker, Awards Ceremony, Virginia Commonwealth University School of the Arts, 1999

"Instructions for Use: Looking at Late 20th-Century Art," Chrysler Museum of Art, 1999

"Working with Living Artists," VMFA, 1998.

Panel Moderator, "Is Art Local?" Pennsylvania Academy of the Fine Arts, 1997

"Sidney Goodman's Vision," Philadelphia Museum of Art (PMA), 1996.

"Ian Hamilton Finlay: Works on Paper," Institute of Contemporary Art, Philadelphia, 1994.

"Martin Puryear: A Survey," PMA, 1992.

"Ian Hamilton Finlay" Wadsworth Atheneum, 1991; PMA, 1992.

Instructor for Art Humanities, Columbia University, 1990-1991.