

## Elizabeth L. O'Leary

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contact: Virginia Museum of Fine Arts, 200 N. Boulevard, Richmond VA 23220-4007  
ph: 804.340.1650 e-mail: beth.oleary@vmfa.museum

### Résumé

- EDUCATION** Ph.D., history of art, University of Virginia, 1993  
M.A., history of art, University of Virginia, 1988  
B.A., history of art, University of Tennessee, Knoxville, 1976
- PROFESSIONAL Museums** Associate curator of American art, Virginia Museum of Fine Arts, Richmond, 2002 to the present  
Guest curator, "In Service and Beyond: Domestic Work and Life in a Gilded Age Mansion" permanent exhibition. Maymont House, Maymont Foundation, Richmond, 1998-2003; project consultant 2003-2005  
Research associate, American art, Virginia Museum of Fine Arts, Richmond, VA, 1995-1998; 2001-2002  
Coordinator of academic affairs, Reynolda House Museum of American Art, Winston-Salem, NC, 1993-1994  
Research assistant, Monticello, Charlottesville, VA, 1988 and 1990  
Collections assistant, Hunter Museum of American Art, Chattanooga, TN, 1982-1986
- Teaching** Assistant professor, adjunct, Department of Art History University of Richmond, Richmond, VA, 1998-2001  
Instructor, world art history, provisional docent training, and lecturer for statewide partners' program, Virginia Museum of Fine Arts, Richmond, VA, 1996-present  
Assistant professor, adjunct, American Culture Program, Randolph-Macon Woman's College, Lynchburg, VA, January-May 1995  
Teaching assistant, McIntire Department of Art, University of Virginia, Charlottesville, VA, 1988-1989
- PUBLICATIONS Books** *From Morning to Night: Domestic Service in Maymont House and the Gilded-Age South*. Charlottesville: University of Virginia Press, 2003  
*At Beck and Call: The Representation of Domestic Servants in Nineteenth-Century American Painting*. Washington DC: Smithsonian Institution Press, 1996  
*American Art at the Virginia Museum of Fine Arts*, (forthcoming, 2009)
- Articles** "You Start with Three Tubs': Laundry and Laundresses in the Maymont Era," *Maymont Notes* 2 (Fall 2002): 17-22.  
"Making the Invisible Visible: Domestic Employees at Maymont House." *Maymont Notes* 1 (Fall 2001): 15-19  
"An Age of Surfaces: Aestheticism and American Painting in the Gilded Age." *Nineteenth Century* 19 (Spring 1999): 19-29  
"Washington Bogart Cooper: Influences on His Work." *Tennessee Historical Quarterly*, 37 (Spring 1978): 68-75
- Catalogues** Contributor, *Seeing America: Painting and Sculpture from the Collection of the Memorial Art Gallery of the University of Rochester*. Rochester NY, 2006.

*American Dreams: Painting and Decorative Arts from the Warner Collection.*  
With David Park Curry and Susan Jensen Rawles. Richmond: Virginia  
Museum of Fine Arts, 1997

*Leon Kroll: Etchings and Related Drawings.* Charlottesville: Bayly Art  
Museum, University of Virginia, 1988

**SELECT  
PRESENTATIONS  
Conferences**

"In Service and Beyond," McFaddin-Ward House Conference, Beaumont, TX,  
November, 2007

"Who's Keeping House? Interpreting Servitude in Historic House Museums,"  
American Studies Association annual meeting, Atlanta, November, 2004.

"Multiple Meanings: Expanding the Study of Material Culture," American  
Association of Museums annual meeting, New Orleans, May 2004

"A Woman's Place," panelist, Virginia Festival of the Book, Charlottesville,  
March, 2004

"Speaking with the Past: Interpreting Virginia," panelist, Virginia Association of  
Museums, annual meeting, Richmond, March, 2001

"So Celebrated in Antiquity and So Worthy of Our Attention": Thomas  
Jefferson Contemplates Egypt." Symposium on Architectural History, Virginia  
Commonwealth University, Richmond, September, 1999

"An Age of Surfaces: Aestheticism and American Painting in the Gilded Age"  
Salve Regina University Conference on Cultural and Historic Preservation,  
Newport, RI, September, 1998

"'Volcanoes and Earthquakes in the World of Matter': American Resistance to  
Art Nouveau." College Art Association, annual meeting, New York,  
February 1997

"At the Doorway: Servant Imagery in American Painting." American  
Studies Association, annual meeting, Pittsburgh, PA, November 1995

"Exploring Servant Imagery in Nineteenth-Century American Painting."  
College Art Association, annual meeting, Seattle, WA, February 1993

**Public Lectures**

Black History Museum and Cultural Center, Richmond, VA; Hunter Museum of  
American Art, Chattanooga, TN; National Gallery of Art, Washington, DC;  
Reynolda House Museum of American Art, Winston-Salem, NC; Smithsonian  
American Art Museum, Washington, DC; Tacoma Art Museum, Tacoma, WA;  
University of Cincinnati, Cincinnati, OH; University of North Carolina,  
Greensboro, NC; University of Tennessee, Knoxville, TN, Distinguished  
alumnus series, art history department; Valentine Richmond History Center,  
Richmond, VA; Virginia Historical Society, Banner Lecture, Richmond, VA;  
Virginia Museum of Fine Arts, Richmond, VA.

**ACADEMIC  
AWARDS**

Predocctoral Fellowship, Smithsonian American Art Museum, Washington, DC,  
1990-1991

**PROFESSIONAL/  
PUBLIC SERVICE**

National Endowment for the Humanities consultant, Preservation Society of  
Newport County, 2004; NEH proposal review panelist, 2002

Volunteer, Save Outdoor Sculpture!, Richmond, VA, 1995

Tennessee Association of Museums. state officer, 1984-86

American Heart Association, Board of Directors, Chattanooga, TN, 1982-84