

JOSEPH M. DYE III
Virginia Museum of Fine Arts
200 North Boulevard
Richmond, Virginia 23220

EDUCATION

1967-1980: Institute of Fine Arts, New York, NY:
Ph.D. Course. Major in Art of India and Southeast Asia; Related Minor in
Classical Sanskrit; Unrelated Minor in Islamic Art Before the Mongol
Conquest. Ph.D. dissertation: The Chronology and Stylistic Development of
Seventeenth Century Malwa Painting supervised by Dr. Stella Kramrisch and
Dr. Alexander C. Soper. M.A., February 1971; Museum Training Certificate,
Spring, 1974; Ph.D., February 1980.

1970-1973: Columbia University, New York, NY:
Courses taken in conjunction with studies at the Institute of Fine Arts.

1963-1967: College of William and Mary, Williamsburg, VA:
Liberal Arts course with Major in American History, specializing in history of
the American South. A.B. with High Honors in History, June 1967.

RELATED STUDIES:

1978-1979: India: Research undertaken to turn Ph.D. dissertation into a
book. 1974-1975: India, Pakistan, Afghanistan, and Great Britain: Research
on dissertation. Summer, 1972: Philadelphia Museum of Art: Museum
internship. Summer, 1971: Deccan and South India: Tour of major
monuments and museums.

AWARDS AND FELLOWSHIPS:

Institute of Fine Arts: 1978-1979: American Institute of Indian Studies Junior
Fellowship; 1974-1975: Travel Grant from the JDR 3rd Fund; Esther Jean
Arnhold Award for the Tools of Study and Research; 1971-1974; Ford
Foundation Ph.D. Fellowship; 1970-1971: Florance Waterbury Fellowship;
1969-1970: Kress Foundation Fellowship, College of William and Mary;
1966-1967: Woodrow Wilson Fellowship, Mention; Omicron Delta Kappa
(National Men's Honor Society); Pi Delta Epsilon (Journalism Honorary).

PUBLICATIONS

Articles and Chapters in Books:

"Two Fragmentary Gandharan Narrative Reliefs in the Peshawar Museum:
A Study of Gandharan Representation of the Four Encounters," Artibus
Asiae, XXXVIII, 2/3 (1976), pp. 219-245; "A Bibliography of the Writings of
Stella Kramrisch: 1919-1975," Marsyas: Studies in the History of Art, XVII
(1974-1975), pp. 1-19; [Reprinted and updated in Exploring India's Sacred
Art: Selected Writings of Stella Kramrisch, ed. By Barbara Miller

(Philadelphia: University of Pennsylvania Press, 1983), pp. 35-48]; "Notes on a Gandharan Relief in the Bharat Kala Bhavan, "Chhavi-2; Rai Krishnadasa Felicitation Volume (Benares: Bharat Kala Bhavan, Banaras Hindu University, 1981), pp. 218-20; "Manikkavacaka: 'He Whose Utterances Are Like Rubies,'" Arts in Virginia, vol.22, nos. 2/3 (1982), pp. 2-13; "A Painting of the Kiratarjuniyam from Mysore, "Arts in Virginia, vol.24, no. 3 (1983-84), pp.10-29; "The Hindu Temple and Its Sculptures" in A World View of Art History: Selected Readings, ed. by Byrd, et.al. (Dubuque, Iowa: Kendall-Hunt, 1985), pp. 29-30; "The Arts of India, Nepal, and Tibet," Apollo, vol. 122, no. 286 (Dec., 1985), pp. 468-479; "Hindu Sculpture of Northern India, "Orientations (July, 1988), pp.44-57; "Shah Jahan and the Vision of Paradise, "Arts of Asia, vol. 19, no. 6 (November-December 1989), pp. 166-1170; "Artists for the Emperor" and "Fabrics, Carpets, and Costumes," in Romance of the Taj Mahal, ed. by P. Pal (London and Los Angeles: Thames and Hudson and the Los Angeles County Museum of Art, 1989), pp. 88-127, pp. 170-193; "Asiatic Art, "The Magazine Antiques (August, 1990), pp. 256-261 (Virginia Museum Issue); "Payag," in Master Artists of the Imperial Mughal Court, ed. P. Pal (Bombay: Marg Publications, 1991), pp. 119-134, "Chinese Influences on Tibetan Painting in the Virginia Museum of Fine Arts, "Orientations, vol. 23, no. 9 (Sept. 1992), pp. 61-66; "The Mystic Eye: Art of the Himalayas," The World & I (Nov., 1992) p. 186 [Reprinted in Global Studies: India and Southeast Asia, by James K. Norton (Guilford, Conn.: The Dushkin Publishing Group, Inc. 1993), pp. 186-188]; "Mughal Painting" in The Magnificent Mughals, edited by Z. Ziad (Karachi: Oxford University Press, 2001).

Books:

Ways to Shiva: Life and Ritual in Hindu India (Philadelphia: The Philadelphia Museum of Art, 1980).

The Arts of India: Virginia Museum of Fine Arts (Richmond, Va. and London: Virginia Museum of Fine Arts and Philip Wilson Publishers, Nov. 2001).

Book Review:

Review of Dogra Wall Paintings in Jammu and Kashmir by Mira Seth, in Marg., vol. XLI, no. 4 (1990), p. 72.

EMPLOYMENT:

September 1980 – Present: Virginia Museum of Fine Arts, Richmond, Virginia:

September 1980 – 1994: Curator of Asiatic Art

1994-1998: E. Rhodes and Leona B. Carpenter Curator of Asiatic Art

1998-Present: E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art

1998 – Present: Virginia Museum of Fine Arts, Richmond, Virginia:
Chief Curator

January 1987 – Present: College of William and Mary, Williamsburg, Virginia:
Adjunct Assistant Professor of Art and Art History

November 1979 – September 1980: Philadelphia Museum of Art,
Philadelphia, Pennsylvania:

Author and Consultant for “Manifestations of Shiva,” an exhibition of Indian Art connected with the Hindu god Shiva.

June 1975 – December 1977: C.G. Jung Foundation, Archive for Research in Archetypal Symbolism, New York, NY:
Researcher.

ACTIVITIES:

2006 – Present:

Member of the NEA Indemnity Panel, Washington, D.C.

1992 – Present:

Member of the Board of Directors, Ellen Bayard Weedon Foundation,
Charlottesville, Virginia

1984 – 2000:

Member of the Visiting Committee, Joseph and Margaret Muscarelle
Museum of Art, College of William and Mary.

1977:

Established the Eleanor H. Pearson Summer Travel Fellowship at the
Institute of Fine Arts for students at the Institute and successfully headed
fund raising drive to endow it in perpetuity.